



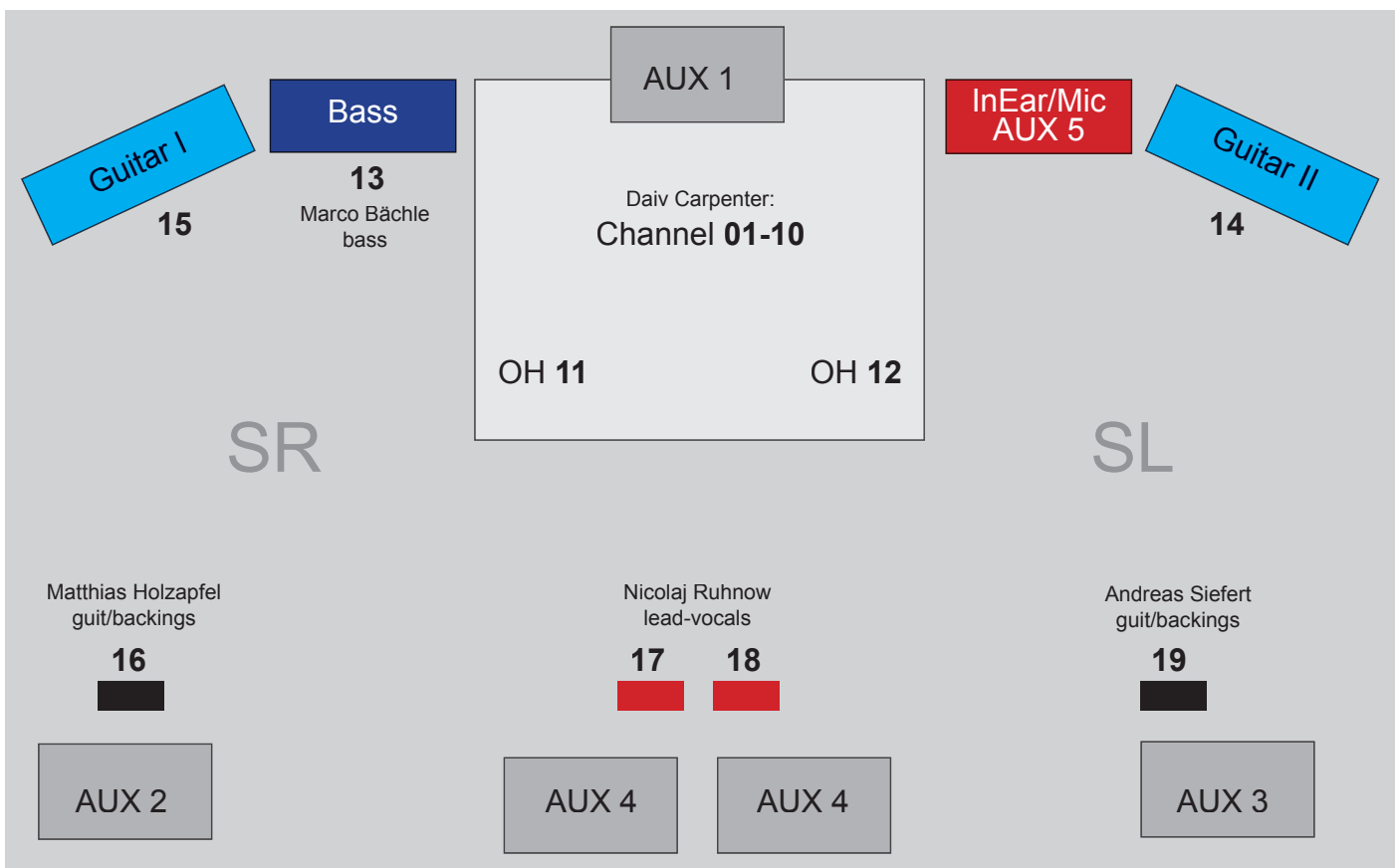
NICK HELLFORT

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Stage-Set-Up / Mixing-Desk-Channels

Backdrop appr. 6 x 4m



Channel	Instrument	Mic	Insert	AUX (Monitors/Wedges)
01	Kick	Beta 52	Gate	
02	Snare (top)	SM 57	Comp	
03	Snare (bottom)	SM 57	Comp	
04	HiHat	SM 57	-	
05	TomTom 6"	Beta 98	Gate	
06	TomTom 8"	Beta 98	Gate	
07	TomTom 12"	Beta 98	Gate	AUX-Channel 1
08	TomTom 14"	Beta 98	Gate	
09	FloorTom 16"	Beta 98	Gate	
10	Ride	SM 57	-	
11	Overhead (OH)	Cond	-	
12	Overhead (OH)	Cond	-	
13	Bass Marco Bächle	SM 57	Comp	
14	Guit Andreas Siefert	SM 57	-	
15	Guit Matthias Holzapfel	SM 57	-	
16	BV Matthias Holzapfel	SM 58	Comp/Limiter	AUX-Channel 2
19	BV Andreas Seifert	SM 58	Comp/Limiter	AUX-Channel 3
17	LeadVox N. Ruhnow	XLR	Please notice LeadVocal-Specification	AUX-Channel 4
18	LeadVox N. Ruhnow (spare)	SM 58	Please notice LeadVocal-Specification	AUX-Channel 4
!!	InEar-Monitoring		Please notice InEar-Specification	AUX-Channel 5



Technical-Rider

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Tech-Details

FOH "Analog"

- Midas, Yamaha, Soundcraft, Mackie or comparable (NO Behringer)
- 24 Channels and inserts per channel, minimum
- fourfold param. EQ's
- 8 AUX (pre/post) at monitor-mixing-desk or FOH, minimum
- 4 subgroups plus inserts, minimum

Siderack:

- Klark, Yamaha, Lexicon, Drawner, BSS or comparable
- 6 x 31 Band EQ (2 xFOH, 4 x Monitoring)
- 1 x Delay plus Tap; 2 x Reverb; 4 x Gates; 8 x Compressor
- CD Player

FOH "Digital":

- Yamaha PM5D, M7CL or comparable
- CD Player

P.A.:

- Clair Brothers, Martin, EAW, Adamson or comparable
- 2 x 1,5 KW per 250 people
- 110dB shall be able to played back without any distortion
- The whole PA-System shall be set up until the crew loads in.

InEar-Monitoring Lead Vocals (if available):

- Sennheiser, Shure or comparable
- 2 Channels minimum plus peak-limiter

Venue-Details

Venue Adress:.....

Name:

Street:

ZIP Code:

Country:

Person In Charge:.....

Name:

Phone/Mobile:

Email:

Arranged Salary (EUR):.....

(must be paid before the Show)

Door Deal:.....

(must be paid after the Show)

Parking:

- two van and one passanger car
- as close as possible to the venue for LOAD IN
- Please fill in time of day:

Load in:

Soundcheck:

Dinner:

Showtime:

Curfew:

Merchandise:

- two tables needed, powerplug & lights
- placed near to the doorway or another easy accessible place



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Backline-Details, if supplied by the venue

DRUMS:

14" Hats
20" Ride
17", 16", 13" - Crash
20" China
4 x toms (10-12-14-16"),
1 x bassdrum (22" or 20"),

BASS:

Ampeg 8 x10 - Cabinet

GUITAR I:

1 x EVH 5150 Top & EVH 5150 Box (4X12)
1 x G-Major-2 (TC Electronic)

GUITAR II:

Hughes&Kettner Attax 400
4x12, Cabinet, 400Watt, stereo 4/8 Ohm,

Korg DTR 2000 Racktuner
Rocktron Piranha Preamp
Rocktron Replifex Multieffect Processor
Marshall 9200 - 2x100 Watt Endstufe

Floorcase:

Voodoo Labs Ground Control Midi Controller
Morley Bad Horsie Wha Wha
Boss Volume Pedal
Boss Expression Pedal
Line6 Relay G30 Sender

CABINETS:

4x12 V30 Cabinet, Marshall, ENGL,
Mesa Boogie, H&K 240 Watt, 8/4 Ohm, Stereo

VOCALS:

1 x Shure SM 58 (wired)
1 x 8 Channel InEar-Mixing Desk
1 x LD MEI 1000 InEar System
1 x Shure PGX24E/Beta58 P6 - Wireless System
!! Please Notice "Lead-Vocals / InEar Set-Up" !!



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Lead Vocal / InEar Set-Up

2 separate Mono/Stereo-Signals (AUX Channels) for InEar-Device:

- Channel A: Summary-Mix from the PA (no backing Vox) (85% volume-level)
- Channel B: Vocals incl effect (100% volume level)
- If available: A separate monitormix on Stage, just in Case the InEar-System breaks down
- Stage: InEar and handheld microphone-device brought by the singer and must be set up directly on stage see tech.-rider.

Compressor & Limiter for InEar-Device and PA:

The screenshot shows the Digirack Compressor/Limiter plugin interface. The top section includes a Track dropdown set to 'Vox out1', a Preset dropdown set to 'Vocal Comp', and an Auto button. Below this are buttons for COMPARE, SAFE, BYPASS, and RTAS. The main interface is divided into several sections: LEVELS (with IN, OUT, and GR sliders), OPTIONS (empty), a graph showing the compression curve, SIDE-CHAIN (with HF and LF filters), and COMP/LIMIT (with knobs for KNEE, ATTACK, GAIN, RATIO, RELEASE, and THRESH). The Digirack logo is visible in the bottom left, and 'COMPRESSOR / LIMITER' is in the bottom right.